

GIS Day 2002 ~ Discover Your Neighborhood, From Your Block to the World!

Wednesday, November 20, 2002

U.S. Geological Survey (USGS),
345 Middlefield Road, Bldg. #3, Menlo Park, CA 94025

BAAMA, in partnership with USGS and ASPRS, are hosting a FREE 4-hour event that is open to all!

4:00 – 8:00p.m. 6th ANNUAL MAP/POSTER CONTEST GALLERY

Come check out the gallery of posters submitted by your family, friends and colleagues!

GIS JOBS / INTERNSHIPS / TRAINING OPPORTUNITIES

Bring your resumes... job announcements... or just your curiosity

4:30 – 5:00p.m. USGS TECHNICAL TOURS (2 tours will be given)

5:30 – 6:00p.m.

Take a 30-minute tour of the Mapping Facilities. The tour will focus on the production of Digital Elevation Models (DEM) and Digital Orthophoto Quadrangles (DOQ). Space is limited, so, if you're interested, come early and sign-up!

5:00 – 6:00p.m. MINI WORKSHOP ON GIS DATA

Learn how GIS and GPS work together. Courtesy of Contra Costa County.

6:00 – 6:30p.m. ICE CREAM SOCIAL & AWARDS FOR THE MAP/POSTER CONTEST

6:30 – 8:00p.m. PUBLIC LECTURES / PRESENTATIONS

GIS in the Vineyards ~ Kelly Bobbitt of Mike Bobbitt & Associates

Using the latest in GIS and GPS technologies, the wine industry can efficiently manage their vineyards. Learn how GPS, GIS, and other technologies are being used in the vineyards to bring you higher quality wines.

Putting Crime on the Map ~ Charles Cullen of the Palo Alto Police Department and Dave Matson of the City of Palo Alto

GIS and Crime Analysis? How is this technology being utilized for Public Safety, 911 calls and much much more?

San Francisco Shaking: Animation of the Earthquake History of the S.F. Bay Area, 1970-2002 ~ Ben Sleeter of U.S. Geological Survey

Check out this 3-D Animation of the Bay Area's seismic history utilizing topographic, geologic, and seismic data. These animations help illustrate how earthquakes work and will assist with the assessment of seismic risks.

Got Questions?

Contact: Elizabeth Colvard, Program & Information Specialist (650-329-4488)

